

18<sup>th</sup> YEAR NATIONAL ONE ACT PLAY  
**PLAYWRIGHT COMPETITION**  
2019

*PROUDLY SPONSORED and PERFORMED by*  
PLAYHOUSE PLAYERS INCORPORATED

**FOR THE EIGHTEENTH YEAR THE  
WINNERS HAVE THE OPPORTUNITY  
TO SEE THEIR OWN WORK PERFORMED  
PLUS INCREASED**

*Cash Awards*

**WITH PEOPLE'S CHOICE & JUDGES AWARDS  
ENTRIES TO BE LODGED BY JUNE 30TH 2019**

**ENTRY FORM  
& CONDITIONS**

**[www.playhouseplayers.org.au](http://www.playhouseplayers.org.au)**



Playhouse Players  
**PPI**  
Incorporated

*Assoc Reg No A00594640 ABN: 49 896 456 918*

## AWARDS FOR NATIONAL PLAYWRIGHT COMPETITION 2019

*The National Playwright Competition - now in its 18th year, has attracted entries from all over the Globe. The finalist entries will be performed as part of the Competition.*

- AWARDS** **1st** \$350AU and four PREMIERE performances of the work .  
**2nd** \$200AU and four PREMIERE performances of the work.  
**3rd** \$100AU and four PREMIERE performances of the work.

*Note: The Judges are at liberty not to make any specific Award*

### PREVIOUS WINNERS of PLAYWRIGHT COMPETITION

- 2000:** *Vacant Room* by Jane Coney  
*Highly Strung* by Katherine Payne  
*Type Cast* by Tim Rockk
- 2001:** *Not Today* by Meg McNena  
*Boy Meets Girl* by Thuy On  
*No Chocolates By Request* by Chris Hodson
- 2002:** *49 Ghosts* by Hoa Pham  
*Lucy DeVil Ha\$ Wealth \$yndrome* by Chris Howlett  
*Three* by Tim Rockk
- 2003:** *The Date* by Jenny Bullimore  
*Dinner for One* by Martine Black  
*I Give you my Word* by Mark Jones
- 2004:** *Registration* by Melissa Thomas  
*A Million Monkeys* by Colin Donald  
*Clouds of Summer* by Cerise DeGelder
- 2005:** *Post Election* by Bill Evans  
*Grumpy Old Moths* by Neil R Anderson  
*Irreconcilable Differences* by Elizabeth Spilias  
*Mirrors Lying ##* by Alisa Tanaka-King
- 2006:** *The Fountain of Love* by Ian Robinson  
*Flash Boy* by Felicte Keeble  
*No Strings* by John Tilbrook  
*Kitchen Tales ##* by Danielle Granata
- 2007:** *Sharing* by Kathleen Harper  
*Climate Control* by Neil R Anderson  
*The Visit* by Alison Knight  
*A Strange Affair##* by Aleksei Hillas
- 2008:** *The Odd Fib* by Felicity Gordon  
*The Apology* by Neil Anderson  
*The Bridge* by John Tilbrook  
*## No Rules* by Aleksei Hillas
- 2009:** *Centre Management* by Leigh Dillon  
*Memory Stick* by Mary Jones  
*Pulling The Plug* by John Bryan  
*## The Text* by James McCluskey
- 2010:** *Criminal Minds* by Paula Armstrong  
*I Remember I Remember* by Ray Wilson  
*Trapped In Camberwell* by Carmon Saarelght  
*## What Will the Papers Say* by Emily Tuckey  
**## Youth Awards**
- 2011:** *Snap* by Cerise DeGelder  
*Grace* by John Tilbrook  
*The Immortal Game* by Ray Wilson
- 2012:** *Son of the Revolutuion* by Michael Olsen  
*I Hate Abba* by Michael Olsen  
*Michelangelo Wore Blundstones* by Neil Anderson
- 2013:** *The Devil You Know* by Neil Andersom  
*Catfish Jumping* by Greg Roberts  
*Point of Departure* by John Tilbrook
- 2014:** *The Right Thing* by Rod McLure  
*The Children of the Paparazzi* by Michael Olsen  
*Point of No Return* by Alaine Beek
- 2017:** *The Appointment* by Greg Roberts  
*The Scrunch Test* by Alaine Beek  
*Skin* by Michael Olsen
- 2018:** *What A Clown* by Bruce Shearer  
*Meeting of the Minds* by Rod McLure  
*Grave Concerns* by Harry Kolotas
- 2019:**

## GENERAL OUTLINE:

The Competition now in its eighteenth year, provides for all cultural diversity with One Act original plays presented in English. It encourages novice and amateur writers to provide works suitable for premiere performances by Playhouse Players Inc or any other nominated Theatre Company.

Three One Act Play scripts (judged by an independent panel of Judges) will be performed for **premiere performances** Thurs 5, Fri 6 and Sat 7 December 2019.

The Prize allocation is: **1<sup>st</sup> \$350, 2<sup>nd</sup> \$200, 3<sup>rd</sup> \$100**

The Judging panel's decision is final and binding  
and the Judges are at liberty not to make any specific Award.

No discussion, review or other, either verbally, in writing or electronically will be entered into. Should suitable entries not be submitted some Cash prizes may not be awarded. Awards will be presented after the final Premiere Performance – date to advise

A Guest presenter will present the Finalist Awards as well as the People's Choice Awards

Entries must be submitted **by Sunday 30<sup>th</sup> June 2019** and the finalists announced on the website and advised by email or mail late August or early September 2019.

Directors will be appointed for the Direction of the Finalist works and will be responsible for the artistic and physical presentation. There will be some 6-8 weeks rehearsal period after the completion of cast Auditions. It is not a requirement of the Directors to communicate with or discuss the works with the writers prior to the performances, this will be left to the discretion of the Directors.

## ENTRIES TO BE LODGED BY **Sunday 30<sup>th</sup> June 2019**

- By POST to: PLAYHOUSE PLAYERS INC.  
P.O. Box 106  
Burwood Victoria  
Australia 3125
- Electronically by email: [playhouseplayers@hotmail.com](mailto:playhouseplayers@hotmail.com)  
(Note extra Fees apply for email lodgement to cover printing and administration)

## CONDITIONS of ENTRY: NATIONAL PLAYWRIGHT COMPETITION 2019

- Scripts must be the original work of the entrant (playwright) and not previously commercially workshopped or publicly performed. The work must not be performed publicly, between the time of entry and the conclusion of the 2019 Competition, if deemed a finalist.

The Play should provide for a performance time of:-

- no less than **25mins to a maximum of 45mins**

and be suitable for production on a Space approx 32m<sup>2</sup> with a width of approx 7m space depth of 5m. with limited or preferably no scene changes.

- **Plays will require min. 2 actors to an upper limit of 6 actors.**
- **Two copies of script** (Email excepted) to be provided together with a completed **ENTRY/DECLARATION FORM** (*Your name should not appear with the general text of the script – but can appear on a separate title page sheet*)
- There is no restriction regarding topic, theme, gender or basis of play – but must be submitted in English.
- Plays will be performed by actors and technical team provided by Playhouse Players Inc. or any other nominated theatre.
- No Royalties will be paid for winning plays performed, or any other plays considered worthy of performance at any later stage - however finalist Playwrights can copyright their performed work at the completion of the Premiere Performance season or at any other later time.
- The **ENTRY/DECLARATION FORM** must be completed in full and sent together with **PAYMENT** of the Administrative/Entry Fee by Bank Transfer/Cheque payable to **Playhouse Players Inc.**

Direct Payment to **BSB 704 191 Account No 276380**

All Scripts entered (except award nominated scripts) can be returned if postage cost is included with entry Fee.

### ENTRY FEE:

All entries are **\$40.00AU** (incl. GST) for each script entered.

If being lodged electronically (Email) Fee is **\$45.00 AU** (incl GST) which allows for the printing of scripts for the judging panel.

Completed Entry Form with applicable Fee can be sent separately by  
**Post to: Playhouse Players Inc.**

**P.O. Box 106, Burwood Victoria Australia 3125.**

*(If email - please send as an attachment – word doc/. to enable access and ensure your completed entry form and fee are lodged separately by post so as to allow your entry to be read. - if it is not received and acknowledged your entry cannot be processed.)* All entries **received** will be acknowledged and payments receipted.

Post to Playhouse Players Inc.  
P.O. Box 106  
Burwood Victoria Australia 3125

## OFFICIAL ENTRY FORM (Part 1)

I (SURNAME)

.....  
(GIVEN NAME)

.....  
of RESIDENTIAL ADDRESS (Not P.O. Box)

.....  
..... Zip/ Post Code . . . . .

HOME TEL. No: . . . . . MOBILE: . . . . .

**EMAIL:** (PLEASE PRINT CAREFULLY)

..... @.....

Submit 2 copies of script x of my one act play entitled:

And in doing so pay Admin/Entry Fee of **\$40.00AU** (incl GST) \$

or For Email submissions **\$45.00AU** (Iincl GST) \$

**Furthermore:** I wish my entry if unsuccessful to be  
returned by post so I include an additional **\$10.00AU** (incl GST) \$

**TOTAL ENTRY FEE PAYABLE** \$  
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**All Cheques payable to -**

**"PLAYHOUSE PLAYERS INC"**

OR DIRECT PAYMENT to **BSB 704 191 Account No 276380**

Cut along line and return Entry Form – after completing Parts 1 & Part 2  
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# OFFICIAL ENTRY FORM (Part 2)

**PLAY SUMMARY :** The following is a brief synopsis of the play in 2 paragraphs (use separate sheet if required)

I also provide the following details of the play as a guide:

No of Actors..... (..... F & .....M) My estimate of time to stage the play is .....mins

Stage Setting .....

## PERSONAL/MEDIA RELEASE:

I provide the following media/publicity copy of myself for use in the event of being a finalist. Include previous works/achievements in any given field of- eg.,writing/theatre/directing/acting

## DECLARATION:

I.....(Name) agree to the conditions of entry and give Playhouse Players Inc or any other nominated Theatre Company, permission to perform my work over the Award Premiere performance season – 6-8 December 2019. I also confirm that my play entry is my creative work and I have not knowingly assumed, borrowed, copied either wholly or in part works already in existence that are not of my origin or creativeness.

Signed.....Date...../..... 2019

# JUDGING CRITERIA OF THE ONE ACT PLAYS

The panel of Judges will assess each script independently and anonymously taking into account the following criteria:

- Structure: A beginning and end, an awareness of plot points, climax and resolution.
- Character development: Three dimensional characters performing 'acts of interest' to others.
- Visual dynamics: Ingredients, which will add spectacle to dialogue and be feasible for staging.
- One Act: Ability to be performed as a One Act Play with limited and/or preferably no scene changes
- Appropriate scriptwriting: suitable for theatre rather than film. (This means that the number of cast, costume changes and setting has to be appropriate.)
- Originality: Credit for departure from familiar situations, characters and dialogue.
- Expected running time in relation to the criteria.
- Continuity and Stage Cast numbers (between 2 and 6)
- Visual dynamics, appropriate for theatre and holds audience interest.

A shortlist of plays are then considered by the Judging panel and the finalists announced.

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## PEOPLE'S (Popular) CHOICE AWARDS

**The audience can participate in the Awards process during the Premiere Performances by judging for the following elements and casting their votes before leaving the Theatre.**

**These four People's Awards will be made at the conclusion of the Final Premiere Performance .**

- + People's Choice of Best Written Play
- + People's Choice of Best Performed Play
- + People's Choice of Best Performance of a Male Actor
- + People's Choice of Best Performance of a Female Actor

**ENTRIES TO BE SUBMITTED BY**  
**30<sup>th</sup> June 2019**

**POST TO:** PLAYHOUSE PLAYERS INC.  
PO Box 106, Burwood Victoria Australia 3125

**OR**

**EMAIL** SCRIPT TO  
[playhouseplayers@hotmail.com](mailto:playhouseplayers@hotmail.com)

AND POST ORIGINAL ENTRY FORM  
WITH PAYMENT ADVICE or CHEQUE

**General Enquiries Contact:**  
National Playwright Competition Coordinator  
[playhouseplayers@hotmail.com](mailto:playhouseplayers@hotmail.com)

**Webpage:** [www.playhouseplayers.org.au](http://www.playhouseplayers.org.au)



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